

A R T O F A S I A

Prof. Reinhardt

BOOKS

- Rowland, B.: "The Art and Architecture of India".  
Sickman, L. & Soper, A.: "The Art and Architecture of China".  
Paine, R. & Soper, A.: "The Art and Architecture of Japan".  
Frankfort, H.: "The Art and Architecture of the Ancient Orient".
- Zimmer, H.: "The Art of Indian Asia".  
Cohn, W.: "Chinese Painting".  
Kramrisch, S.: "Art of India".  
Carter, D.: "The Symbol of the Beast: The Animal Style of Eurasia".  
Binyon, L.: "The Spirit of Man in Asian Art".  
Terry, C.: "Masterworks of Japanese Art".
- Grousset, R.: "The Civilizations of the East".  
- " - Vol. I, "The Near and Middle East"  
" - Vol. II, "India"  
" - Vol. III, "China and Central Asia"  
" - Vol. IV, "Japan"
- Brown, P.: "Indian Architecture, The Islamic Period".  
" "Indian Architecture, Buddhist and Hindu".
- Sypher, W.: "Four Stages of Renaissance Style".  
Focillon, H.: "The Life of Forms in Art".  
Waley, A.: "Three Ways of Thought in Ancient China".  
Suzuki, D.: "Zen Buddhism".  
Coomaraswamy, A.: "Dance of Shiva".  
Adam, L.: "Primitive Art".  
Warner, L.: "The Enduring Art of Japan".  
Willets, W.: "Chinese Art", 2 vol.

I N D I A

INDUS VALLEY CIVILIZATION. 2500-1500 B.C. Mohenjo-Daro, Harappa.  
 Dravidian, 3000-1500 B.C.  
 Aryan, 2000-1000 B.C.  
 Epic, Vedic, 1500-700 B.C. Saisunaga, 7th-5th c. B.C., Nanda, 5th-4th c.B.C.

BUDDHISM. 5th c. B.C. - 5th c. A.D. Buddha-Gautama, Mahavira, 6th c. B.C.

MAURYA. 4th-2nd c. B.C. Asoka. Pataliputra. Court and Native.

SUNGA-ANDRA. 2nd - 1st c. B.C. Bhaja, Bharut, Bodhgaya, Sanchi.  
 LATE ANDRA. 1st-4th c. A.D. Amaravati. Jaggayyapeta.

KUSHAN. 1st-4th c. A.D.

KUSHAN-GHANDARA. 1st c.B.C.- 4th c. A.D. Greco-Buddhist. Afghanistan.  
 Bamiyam, Begram, Hadda, Taxila, Fondukistan.  
 Mathura, 2nd c.B.C.-6th c.A.D.

KUSHAN-MATHURA. 1st-4th c. A.D.

GUPTA. 4th- 7th c.A.D. Mathura, Sarnath, Ajanta, Bagh, Badami, Aihole.

HINDU DYNASTIES

Hindu Renaissance, 6th- 16th c. A.D.

PALLAVA. 7th-9th c. (S.E.) Mamallapuram, Badami, Aihole.

PALA-SENA. 8th-13th c. (N.E.) Bengal, Bihar, Nalanda.

CHALUKYA-RASTRAKUTA. 6th- 10th c. (S.W.) Elephanta, Ellora, Pattadakal.

GANGA. 11th - 16th c. (E.) Orissa, Bhubaneswar (8th-10th c.), Konarak (13th c.)  
 Khajuraho.

CHOLA. 9th-12th c. (S.) Tanjore.

HOYSALA-YADAVA. 12th-14th c. Belur, Halebid, Mysore.

PANDYA. 12th- 14th c.

VIJAYANAGAR. 14th-16th c. Madura, 16th-18th c.

ISLAMIC INDIA

GUJERAT-SOLANKI. 8th-12th c. (W.) Abu, Dilwara, Gwalior.

MUGHAL. 16th-19th c. Lahore, Delhi, Agra.

RAJPUT. 9th-12th c. (N.E.) 9th-19th c. Pajari, Jammu, Kangra.

FARTHER INDIA

AFGHANISTAN

Bactrian-Parthian. 3rd c.B.C. - 1st c. Taxila. Hellenism.  
Kushan-Ghandara. 1st - 4th c. A.D. Bamiyam, Hadda, Begram. Indianization.  
Iranization. 6th - 7th c. A.D. Fondukistan.

KASHMIR

Harwan, 5th - 6th c.A.D. Martand, 8th - 13th c.A.D.

NEPAL, TIBET

Bengal, 8th - 9th c.A.D.; Tun Huang, 11th c.; Mongol, 12th c.; Ming, 14th c.

BURMA

Talaing, 2nd - 9th c.A.D.; Pyu, 7th c.; Prome Thaton. 5th c. Gupta.  
Pagan, 9th - 13th c. A.D. 7th - 12th c. Hindu-Javanese, Sailendra.  
Shan-Thai, 13th - 18th c.A.D.; Mandalay, 19th c.; 10th - 13th c. Khmer  
11th - 14th c. That.

THAILAND

Dvaravati, 5th-10th c. Gupta.  
Lopburi, 10th - 13th c. Khmer.  
Sukhodaya, 13th - 14th c. Thai. Chiengmai.  
Ayuthia, 14th - 18th c. Bangkok, 18th - 19th c.

CAMBODIA

Funan, 5th - 7th c. Pre-Khmer. Sambor, Prei-Kuk.  
Early Khmer, 8th - 11th c. Chams, 6th - 9th c. Bakheng, Koh-Ker.  
Classic Khmer, 12th - 15th c. Angkor Vat, Angkor Thom, Banteai Srei.

CHAMPA

Mison, 7th - 8th c.; Dong-Dzuong, 9th c.; Bienh-Dingh, 10th - 12th c.  
Late, 14th - 17th c.

JAVA

Early, West, 4th - 8th c.  
Sailendra, central, 8th - 10th c.; Borobodur, 8th c.; Prambanan,  
East, 10th - 15th c. Majapahit, 12th - 14th c.

CEYLON

Anurdhapura, 3rd c.B.C. - 8th c.A.D. Sigiriya, 5th - 6th c.  
Polonnaruva, 8th - 15th c.  
Kandy, 15th - 19th c.

TURKESTAN

1st c., KUSHAN, HAN. Serinda.  
3rd-4th c., Greco-Indian. Miran, Bamiyam, Khotan.  
5th - 6th c., Greco-Iranian. Kucha, Kyzil.  
6th - 7th c., Tocharian. Tumshuq, Kumtura, Turfan.  
7th - 8th c., South. Dandan-Uiliq, Khadalik.  
8th - 10th c., Uigur. Karashar, Bazaklik, Chotcho, Shortchuq.  
10th - 14th c., Mongol.

TUN HUANG.

5th - 10th c. China, Tibet.

ANCIENT PERSIA

Susa. 4000 - 3000 B.C. Sumer, Akkad, Babylonia, Assyria  
 Luristan. 1000 B.C. Scythian, "Animal Style", 8th-4th c. B.C.  
 Zoroaster. 7th c. B.C.  
 Medes over Assyrians, 7th c. B.C.

ACHAEMENID. 6th - 4th c. B.C. Cyrus, Cambyses, Darius, Xerxes.  
 Naqsh-i-Rustam. Persepolis.

SELEUCID. 4th - 3rd c.B.C. Alexander, 4th c. B.C. Hellenism

PARTHIAN. 3rd c. B.C. - 3rd c. A.D. Rome to China; Dura-Europos.

SASSANIAN. 3rd-7th c. Ctesiphon, Bammiyam, Turkestan, Byzantium.  
 Mani, 3rd c.

ISLAMIC PERSIA

Mohammed, 6th c.  
 OMMAYAD. 7th-8th c.

ABBASID. 8th-13th c. Damascus, Baghdad. Uigur, 10th c. Seljuk, 11th c.

MONGOL. 14th c. Genghis Khan, 13th c. Samarkand, China.

TIMURID. 15th c. Tamerlane. Herat, Shiraz. Bihzad.

SAFAVID. 16th-18th c. Tabriz, Isfahan. Mirak. Kajar, 18th-20th c.

ISLAMIC EGYPT

Fatimid, 10th-12th c. Mamluke, 13th-16th c. Crusades, Cairo.

ISLAMIC INDIA

qutb, 12th c. Seljuk, 13th c. Tughlaq, 14th c. Sayyid, Lodi, 15-16 c.

MUGHAL. 16th-19th c. Fatehpur-Sikri, 16th c. Taj Mahal, 17th c.  
 Babar, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb.

TURKEY

Seljuk, 11th - 13th c. Ottoman, 14th-16th c.

SPAIN

Hispano-Moresque. Mozarabic. Mudejar.  
 Cordova, 8th c. Granada, Alhembra, 13th c.

ART OF ASIA

CHINA

Prof. Reinhardt

NEOLITHIC. 10,000 - 3,000 B.C. Pottery. HSIA. 23-18 B.C. Legendary.  
SHANG. 18-12 c.B.C. Anyang. Bronzes. Tao-T'ieh.  
CHOU. 12-3 c.B.C. I Ching. Yin-Yang. Lao Tzu, Confucius, 6 c.B.C.  
CH'IN. 3 c.B.C. Wall.  
HAN. 3 c. B.C. - 3 c. A.D. Tomb reliefs. Scythian.  
3 KINGDOMS - 6 DYNASTIES. 3-6 c. Buddhism, 1st c. Bodhidharma, 5th c.  
WEI. 4th-6th c. Yun-Kang, Lung Men. Ku K'ai-Chih, 4th c.  
Tun Huang, Manchuria, Korea.  
SUI. 6th-7th c. Hsieh Ho.  
T'ANG. 7th-10th c. Gupta, Japan. Lung Men, Tun Huang.  
Wang Wei, 7th c. Wu Tao-tzu, 8th c. Li Ssu-Hsun, Li Chao-Tao.  
5 DYNASTIES. 10th c.  
SUNG. 10th-13th c. Tung Yuan, 10th c.; Kuo Hsi, 11th c.; Mi Fei, Li T'ang, 11,12 c.  
Hui-Tsung; Ma Yuan, 12th c.; Hsia Kuei, 13th c.;  
Mu-Ch'i, Liang K'ai, 13th c.  
"Chan" Buddhism, Dhyani, Zen. Monochrome.  
Amida Buddhism, Mahayana.  
YUAN. 13th c. Mongol. Ni Tsan, Wang Meng. Kao K'o-Kung.  
MING. 14th-17th c. Wu School.  
Che School.  
CH'ING. 17th-20th c. Manchu. Academic, Eccentric, Eclectic, Formalist.

KOREA

3 KINGDOMS. 4th-7th c. Koguryo (n.), Paikche (s.) Tung Kou, Manchuria.  
SILLA. 7th-10th c.  
KORYO. 10th-14th c.  
LI. 14th-20th c.

JAPAN

PREHISTORIC. Neolithic. Jomon Pottery. Yayoi Bronzes.  
PERIOD OF ANCIENT BURIAL MOUNDS. 3rd-7th c. Haniwa.  
SUIKO (ASUKA). 6th-7th c. Buddhism. Wei. Paikche.  
NARA (HAKUHO; TEMPYO) 7th-8th c. Horyuji. T'ang. Nara.  
HEIAN. JOGAN (KONIN). 8th-9th c. Kyoto. Mandara. Amidism.  
FUJIWARA. 9th-12th c. "Yamato-e". Tosa style. Court. Toba Sojo, 12th c.  
KAMAKURA. 12th-14th c. "Zen". Sung. Narrative Scrolls. Samurai.  
ASHIKAGA (MUROMACHI). 14th-16th c. Ming. Sesshu, 15th c. Sesson, 16th c.  
Kano, Masanobu. Motonobu.  
MOMOYAMA. 16th-17th c. Kano School. Screens. Sotatsu, Korin.  
TOKUGAWA (EDO). 17th-19th c. Nikko. "Ukiyo-e". Hokusai, Hiroshige, 18th, 19th c.